



	Class Read/Topic related books	Focused texts	Genres of writing	Objectives covered
Autumn 1	Striwley Hughes DOGGER The classic story about losing your favourite toy	Goldilocks and the Three Bears, Mara Aperin	Labels and captions.	Reading -Listen to a wide range of challenging stories, poems and non-fiction - Recognise and join in with predictable phrases - Become familiar with and retell key stories, fairy stories and traditional tales Writing -Sit correctly at a table holding pencil correctly -Begin to form correctly-oriented lower-case letters, capital letters and digitals 0-9 - Leave spaces between words - Use vocabulary from stories (e.g. fairy tales) to increase vocabulary in their own writing - Become familiar with and retell key stories, fairy stories and traditional tales
	Any books that follow the children's interests	The Ginger bread Man Mara Latiner Man Mara Alperin	Instructions	Reading -Listen to a wide range of challenging stories, poems and non- fiction - Recognise and join in with predictable phrases - Become familiar with and retell key stories, fairy stories and traditional tales Writing -Sit correctly at a table holding pencil correctly -Begin to form correctly-oriented lower-case letters, capital letters and digitals 0-9



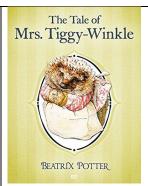


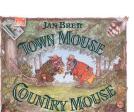
		 Leave spaces between words Use punctuation for sentences using capital letters, full stops, question marks and exclamation marks Use vocabulary from stories (e.g. fairy tales) to increase vocabulary in their own writing Say out loud what they are going to write about Compose sentences orally before writing Discuss what they have written with teacher/pupils
Poetry ZIM ZOOMI ZAPY FORM TO REED OUT GOOD JAMES CAPTE RECLA CONTON GROWTH TO THE OUT GOOD COMPA MARKET COMPA MARKET RECLAMATION COMPA MARKET COMPA M	-Performance poetry -Create their own 'Zim Zam Zoom!' rocket shape poem	Reading -Recognize and join in with predictable phrases - Recite some poems/rhymes by heart - Discuss meanings of new words/vocabulary provided Writing - Sit correctly at a table holding pencil correctly -Begin to form correctly-oriented lower-case letters, capital letters and digits 0-9 - Recognise and join in predictable phrases and use these in their writing - Leave spaces between words -Use punctuation for sentences using capital letters, full stops, question marks and exclamation marks -Recognise and join in predictable phrases and use these in their writing





Autumn 2





The Town mouse and country mouse

Any books that follow the children's interests



Fireman Sam, Firework and **Bonfire Safety Tips**

Informative poster

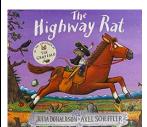
Create a fire safety poster

Reading

- -Discuss meanings of new words/vocabulary provided
- -Take turns in high-quality discussions about what they have heard/read
- -Make links to their own experiences, drawing on what they know
- -Retrieve and record information from non-fiction.

Writing

- -Leave spaces between words.
- Use punctation for sentences using capital letters, full stops, question marks and exclamation marks
- -Understand how language can be used in non-fiction
- -Re-read what they have read to check it makes sense



The Highway Rat, Julia Donaldson

Character description

WANTED poster

Reading

- -Recognise and join in with predictable phrases
- -Discuss meanings of new words/vocabulary provided
- -Make inferences based on what they know

- -Use prefix 'un-'
- -Change meaning of adjectives/verbs using prefix 'un-'
- -Use punctuation using capital letters, full stops, question marks and exclamation marks
- -Use capital letter for names of people, places, days of the week and the pronoun 'I'
- -Use vocabulary from stories to increase vocabulary in their own writing
- -Recognise and join in predictable phrases and use these in their writing









Mog's Christmas Calamity,
Judith Kerr
AND
Sainbury's Advert (Christmas is for sharing)
https://www.literacyshed.com/mog.html

<u>List/letter</u> <u>Thought bubbles</u> Mog's Christmas List/Mog's letter to Santa

Reading

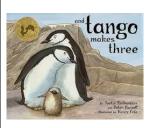
- -Discuss meanings of new words/vocabulary provided
- Make links to their own experiences, drawing on what they know
- -Self-check to make sure text makes sense.
- Discuss the significance of the title and events
- Make inferences based on what they know

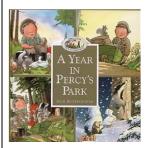
- -Leave spaces between words.
- Use punctation for sentences using capital letters, full stops, question marks and exclamation marks
- Use capital letter for names of people, places, days of the week and the pronoun 'l'
- Use vocabulary from stories to increase vocabulary in their own writing
- -Re-read what they have read to check it makes sense





Spring 1

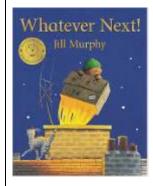




Any books that follow the children's interests



Lost and Found Oliver Jeffers



Whatever Next! Jill Murphy

Narrative/Recount

Retell a story

<u>List</u>

What to pack in the boy and penguin's suitcase

Reading

-Discuss meanings of new words/vocabulary provided -Self-check to make sure text makes sense.

Writing

- -Leave spaces between words.
- Use punctation for sentences using capital letters, full stops, question marks and exclamation marks
- Use vocabulary from stories to increase vocabulary in their own writing
- -Re-read what they have read to check it makes sense
- Sequence sentences to form short narratives

Thought bubbles Diary entry

Reading

- Discuss the significance of the title and events
- -Make inferences based on what they know

- Use punctation for sentences using capital letters, full stops, question marks and exclamation marks
- Use capital letter for names of people, places, days of the week and the pronoun $^{\prime\prime}\text{I}^{\prime\prime}$
- Use vocabulary from stories to increase vocabulary in their own writing
- -Re-read what they have read to check it makes sense
- -Understand how language can be used in narrative and non-fiction
- Use 'and' to join words and clauses





		The Little Turtle, Vachel Lindsay	Poetry Performance Create their own animal poem using the same structure	Reading -Listen to a wide range of challenging stories, poem and non-fiction -Recite some poems/rhymes by heart -Discuss meanings of new words/vocabulary provided Writing -Compose sentences orally before writing -Understand how language can be used (e.g. to build surprise/present facts
Spring 2	Ettic Propile, BIG DREAMS! Princess Diana Vollector REAL (2014) Ballant Morta	The Tiger Who Came to Tea Judith Kerr	Shopping list Invitation	Reading -Become familiar with and retell key stories, fairy stories and traditional tales -Make links to their own experiences drawing on what they know -Discuss meanings of new words/vocabulary provided -Make inferences based on what they know
	A Colores from Impart 1. A Colores from Imp	The Tiger who came to Tea, Judith Kerr		Writing -Add suffix -s and -es to create plural nouns and 3 rd person singular for verbs - Use capital letter for names of people, places, days of the week and the pronoun "I" - Use 'and' to join words and clauses -Understand how language cn be used in narrative and non-fiction





The dreaming giant, A children's book inspired by Wassily Kandinksky, Veronique Massenot

Any books that follow the children's interests



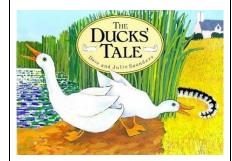
Create a fact file (information text) Include captions to explain pictures

Reading

- -Retrieve and record information from non-fiction
- Discuss meanings of new words/vocabulary provided

Writing

- Use punctuation for sentences using capital letters, full stops, question marks and exclamation marks
- Understand how language can be used in narrative and nonfiction e.g. to build surprise/present facts)



The Ducks' Tale, Dave and Julie Saunders

Narrative (Story with patterned language)

Re-write their own version of the story, changing the characters and setting

Reading

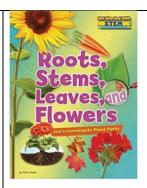
- -Recognise and join in with predictable phrases
- -Discuss meanings of words/vocabulary provided
- -Make links to their own experiences, drawing on what they know

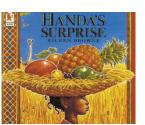
- -Use "and" to join words and clauses
- -Use vocabulary from stories to increase vocabulary in their own writing
- -Understand how language can be used in narrative and nonfiction (e.g. to build surprise/present facts)
- -Recognise and join in predictable phrases and use these in their writing
- -Sequence sentences to form short narratives



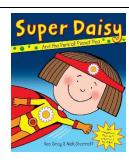


Summer

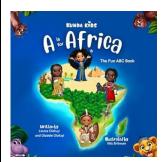




Links to Topic/DT – How to make a fruit salad (Recipe)



Super Daisy and the Peril of Planey Pea, Kes Gray



A is for Africa ,Louisa and Oladele Oladuyi

Narrative

Predict and write their own ending to the story

Reading

- -Discuss meanings of new words/vocabulary provided
- -Make inferences based on what they know
- -Make predictions based on what they know

Writing

- -Use 'and' to join words and clauses
- -Use punctuation for sentences using capital letters, full stops, question marks and exclamation marks
- -Use capital letter for the names of people, places, days of the week and the pronoun 'l'
- -Understand how language can be used in narrative (e.g. to build surprise/present facts)
- -Sequence sentences to form short narratives

Non chronological report

Make an alphabet booklet, linking to the African country

Reading

- -Discuss meanings of new words/vocabulary provided
- -Take turns to explain their understanding
- -Retrieve and record information from non-fiction

- Name letters of the alphabet
- Use punctuation for sentences using capital letters full stops, question marks and exclamation marks
- Use capital letter for names of people, places, days of the week and the pronoun "I"
- Understand how language can be used in narrative and non-fiction (eg/ to build surprise/present facts)



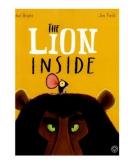


		'Zahra' (Film narrative), Ringling College of Art and Design https://www.literacyshed.com/th e-other-cultures-shed.html (Stories from range of cultures)	Setting description of Africa	Reading - Take turns in high quality discussions about what they have heard/read - Make links to their own experiences, drawing on what they know - Discuss the significance of the title and events - Make inferences based on what they know Writing - Use 'and' to join words and clauses - Use punctuation for sentences using capital letters, full stops, question marks and exclamation marks - Understand how language can be used in narrative (to build surprise/present facts)
Summer 2	Winler King Summer Queen	THE JOLLY POSTMAN or Other People's Letters JANET & ALLAN AHLBERG The Jolly Postman, Janet and Allan Alberg	<u>Postcards</u>	Reading -Make links to their own experiences, drawing on what they know - Discuss meanings of new words/vocabulary provided Recognise and join in with predictable phrases -Make inferences on what they know - Discuss the significance of the title and events Writing -Become familiar with and retell key stories, fairy stories and traditional tales -Use 'and' to join words and clauses -Use punctuation for sentences using capital letters, full stops, question marks and exclamation marks





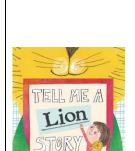
	PRAINTIES GEGOLD MEDILISTE LAIRE CASHMORE	
ILLOSTRATES SHARON DA	VEY	







'Oi frog!', Kes Gray



Tell me a lion story, Kara Kramer

-Use capital letter for names of people, places, days of the week and the pronoun $\mbox{\ensuremath{\mbox{I}}}{}'$

- -Use vocabulary from stories (e.g. fairy tales) to increase vocabulary in their own writing
- Spell words containing 40+ phonemes, common exception words and days of the week

<u>Poetry</u> - Write their own rhyming poem.

Reading

- -Discuss meanings of new words/vocabulary provided
- Recognise and join in with predictable phrases

Writing

Understand how language can be used in narrative and nonfiction (e.g. humour)

<u>Narrative</u> – Create their own individual story

Reading

- -Discuss meanings of new words/vocabulary provided
- -Discuss the significance of the title and events
- -Make links to their own experiences drawing on what they know





Writing
-Leave spaces between words Use "and" to join words and
clauses
-Use punctuation for sentences using capital letters, full stops,
question marks and exclamation marks
-Use capital letter for names of people, places, days of the week
and the pronoun "I"
-Use vocabulary from stories (e.g. fairy tales) to increase
vocabulary in their own writing
- Understand how language can be used in narrative and non-
fiction (eg to build surprise/present facts)
-Compose sentences orally before writing
-Sequence sentences to form short narratives

Writing Objectives taught throughout

- -Sit correctly at a table holding pencil correctly
- -Begin to form correctly-oriented lower-case letters, capital letters and digits 0 9
- -Leave spaces between words
- -Use punctuation for sentences using capital letters, full stops, question marks and exclamation marks
- -Say out loud what they are going to write about
- -Compose sentences orally before writing
- -Discuss what they have written with teacher/pupils
- -Re-read what they have written to check it makes sense
- -Listen to a wide range of challenging stories, poems and non-fiction
- Discuss meanings of new words/vocabulary provided
- Take turns in high-quality discussions about what they have heard/read
- Make links to their own experiences, drawing on what they know
- Take turns to explain their understanding
- Discuss the significance of the title and events
- -Make inferences based on what they know
- -Make predictions based on what they know





Writing Objectives taught independently and applied throughout:

- -Spell words containing 40+ phonemes, common exception words and days of the weeks
- -Name letters of the alphabet
- -Add suffix -s and -es to create plural nouns/third person singular for verbs
- -Use prefix un-
- -Use -ing, -ed -er and -est where root words remains unchanged
- -Write from memory simple sentences dictated by the teacher

Reading Objectives taught throughout:

- -Listen to a wide range of challenging stories, poems and non-fiction
- -Discuss meanings of new words/vocabulary provided
- -Take turns in high-quality discussions about wat they have heard/read
- -Take turns to explain their understanding
- -Self-check to make sure text makes sense
- -Discuss the significance of the title and events
- -Make predictions based on what they know
- -Make inferences on what they know

Reading Objectives taught independently and applied throughout:

- -Apply phonic knowledge to decode words
- -Blend sounds in unfamiliar words containing grapheme-phoneme correspondence already taught
- -Read words containing grapheme-phoneme correspondence and -s -es, correspondence-ing, -ed, -er, ad -est endings
- -Read words with contractions and understand the role of the apostrophe
- -Respond with correct sound to graphemes for all 40+ phonemes
- -Read common exception words
- -Read other words of more than one syllable
- -Read aloud accurately, books that are consistent with taught phonic knowledge and re-read to build fluency